

Trumpet I-Insert  
(transposed) in B $\flat$

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

1

I. Alborada

Vivo e strepitoso.

10 12 B

28 30

attaca.

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

Ob., Fl.

Tpt. I

p sf

p sf mf cresc. molto

P 9

Q 3

4

p

attaca.

V. Fandango asturiano.

20 R 25

ff

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1st TRUMPET (transposed) in B $\flat$

431 S 40 T 18 U <sup>Vn. I pizz.</sup>

494 1 1 1  $f$   $sf$

505  $f$   $f$   $sf$

516 V 3  $sf$   $f$

528 3 3 3 3 3 3 3 W  $ff$

538 3 3 3 3 3 3 X

547

553 Coda.  
Vivo. (Tempo di cominico.) 2 4 Y

569 11  $sf$   $ff$  Z

587

595 Presto.

603

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

1

Trumpet II-Insert  
(transposed) in B $\flat$

Vivo e strepitoso.

I. Alborada.

10 A 12 B f

28 C 30 *attaca.*

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

341 O 8 Tpt. I

354 P 9 Q 3 3 sf f

367 3 3 3 3

372 4 p p p cresc. *attaca.*

V. Fandango asturiano.

383 20 R 25 ff

432 S 40 T 18 U Vn. I pizz. 1 2 3 4 5

# Rimsky-Korsakov — Capriccio Espagnole, Op. 34

TRUMPET II (transposed) in B $\flat$

495  $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{11}$   $f$   $sf$

506  $f$   $f$   $sf$

517 V  $sf$   $f$

529  $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$  W  $ff$

539  $3$   $3$   $3$   $3$   $3$   $3$   $3$  X

548

553 Coda.  
Vivo. (Tempo di cominico.)  $2$   $4$  Y

569  $11$   $ff$  Z

587

594 Presto.

602